

## Dressed for the Occasion

Objects	Suggested Substitutes
<p>James Van DerZee, <b>Wedding Day, Harlem</b>, American 1926</p>	<p>George Bellows, Mrs. T. in Cream Silk, No, 2, 1920, 60.33</p> <p>Douglas Volk, After the Reception, 1887</p> <p>Gari Melchers, Marriage, American, about 1907, 14.120</p>
<p>Elisabeth-Louise Vigee LeBrun, <b>Countess Maria Theresia Bucquoi</b>, French, 1793</p> <p>robe anglaise fishu bonnets à la Turque Prince Wenzel Parr</p>	<p>Alexander Roslin, Swedish, The Comtesse D'Egmont Pignatelli in Spanish Costume, 1763, 2006.33</p>
<p>Bartholomeus van der Helst, <b>Portrait of a Burgomaster</b>, Dutch, about 1660</p> <p>cravat epaulet</p>	<p>Paulus Moreelse, Catharina van Voorst and Lucas van Voorst, Dutch, 1628, 88.64.1 and 2</p> <p>Gabriel Metsu, Portrait of a Lady, Dutch, 1667 92.16</p>
<p>Blue Hmong, <b>Skirt</b>, Thailand, 20th century</p> <p>paj ntaub (pahn-dou) "flower cloth" pov pob (poh poh) ritual ball game appliqué batik</p>	<p>Japan, Armor, early 17<sup>th</sup> century, Iron, leather, lacquer, silk, wood, gold leaf and powder, bear fur, 2009.60a-s,</p> <p>German, Armor, about 1520 Steel, leather, copper alloy, 23.54</p>
<p>Roman, <b>Standing Deity</b>, 1st century</p> <p>Lar/Lares/lararium rhyton situla pallium (cloak)</p>	<p>Nicolas Poussin, French, The Death of Germanicus, 1627, 58.28</p> <p>Black Figure Neck Amphora, attributed to the Painter of the Vatican 359, Greece, about 540 B.C.E. 57.1</p> <p>Portrait of an Older Woman, Roman, 60-70 C.E. 32.16</p>
<p>Yoruba, <b>King's Crown</b>, Nigeria, 19th century</p> <p>Yoruba (<u>your</u>-uh-bah) adenla great crown ashe divine power Oloroon (oh -lo-<u>roon</u>) Oduduwa (oh-due-<u>due</u>-ah)</p>	<p>Yoruba, Crown, Africa, Nigeria, early 20<sup>th</sup> century, glass beads, cotton, 92.37</p> <p>Asante, Africa, Ghana, Man's Cloth, early 20<sup>th</sup> century, synthetic, silk; strip woven, supplementary weft patterning, 2005.134.13</p> <p>Kuba, Yet Belt, Democratic Republic of Congo, 20th century, 89.1</p> <p>Portrait of Pharaoh Amenhotep III, Egyptian, about 1360 B.C.E. 99.84.2</p>

<p>Anishinabe (Ojibwe), <b>Cape</b>, Woodlands Region, late 19th-early 20th century</p> <p>Anishinabe (ah-nish-ih-<u>nah</u>-bay)</p>	<p>Anishinabe, Vest, early 20th century, 74.63.13.3</p> <p>Anishinabe, Bandolier Bag, 19th – 20th century, 74.63.6</p> <p>Tsistsistas (Cheyenne), Great Plains Region, Girl’s Dress, about 1860-70, 2000.24</p>
<p>Richard Hunt, Southern Kwakuitl, <b>Transformation Mask</b>, British Columbia, 1993</p> <p>Kwakwaka’wakw (Kwak-wak-ya-wak)</p> <p>Kwakuitl (kwah-<u>kew</u>-tul)</p> <p><i>Sisuitl</i> (see-shoe)</p>	<p>Inuit, Mask, Nunivah Island, Arctic Region, 81.14</p> <p>Yup’ik, Artic region, (Bear) Mask, 19<sup>th</sup> century, wood, pigments, string, 2011.7</p> <p>Kwakwaka’waka, Northwest Coast region, Sun Mask, c. 1860, wood, metal, picgment, cord, and cloth, 2003.189</p>